

GW's Foreign Students Face Unique Problems

by Noah B. Rice
Hatchet Staff Writer

About half of GW's 1,800 foreign students must carry a course load minimum of 12 semester hours in order to maintain eligibility for their visas, according to Patricia McMillen, director of international student advising at GW.

These students must obtain McMillen's signature in addition to those of their professors and deans as all students do in order to drop or add courses, McMillen said, due to a requirement made by the federal government last July.

Other foreign students at GW do not have to be full-time students if they have visa status as diplomats, as the dependents of diplomats, as members of certain international organizations or as distinguished visitors,

McMillen said.

Most international students return home after gaining the degrees they seek, although some do apply for permanent residence status here after graduation, McMillen said. Many eventually return to the U.S. to do graduate level work because the opportunity for studying does not exist in their native countries, she said.

GW's 1,800 foreign students are from 110 different nations, including 700 from Iran and 160 from India. There are also 55 South Korean, 50 Venezuelan and 30 Japanese students attending GW, in addition to 42 Vietnamese students here with refugee status, according to McMillen.

Most international students are from the Near and Far East, with few from Europe,

McMillen said. Most of these students pay for their educations themselves, she added.

Twenty-one of the 115 students sent to the U.S. by the government of Kuwait this year are at GW, according to Khalil Husain, who is one of them. All are freshmen majoring in engineering who will stay two or three years, he said. "When we go home we must work for the government for the same amount of time that we studied in the United States. Then we can do what we want," he said.

The office of international student advising aids students with a wide range of problems, according to McMillen. "You name it, we deal with it," she said. "We work as a liaison with the schools, help with accounts, academics, health, personal counseling and basic things like study skills," she said.

Patricia McMillen
oversees visa requirements

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, October 17, 1977

Parking Commuters, Residents Compete For Spaces

by Karen Skelrik
Asst. News Editor

Because the District included Foggy Bottom last August as one of the nine D.C. neighborhoods permitted to restrict commuter parking, GW commuters may find it more difficult to park in the area.

Competition between commuters and residents for a limited number of parking spaces is a "touchy" problem because the "density is so high" in the GW-Foggy Bottom area, according to John Brophy, chief of the parking division of the D.C. Department of Transportation.

The District parking ordinance is designed to help assure residents of street parking in high density areas by restricting commuter parking during peak hours.

The U.S. Supreme Court ruling Wednesday that local governments nationwide have the right to forbid commuter parking in residential neighborhoods assures the legitimacy of the residential parking program.

In neighborhoods where the permit parking program is in effect, street parking in designated areas is restricted to two hours for cars without parking stickers. However, the restrictions are limited to weekdays; after 6:30 p.m. anyone may park without restriction in these spaces. The ban is not in effect on weekends and holiday.

Brophy said the aim of the program is to force commuters to use mass transportation facilities such as subway and buses. The fines for violating the restriction is \$5, although Brophy said it will probably be raised.

The parking division of the D.C. Department of Transportation is responsible for administering the permit parking program and also for determining where parking meters should be installed. It is the department's responsibility to "balance competing interests" in an area when they decide where meters will be installed and where spaces will be restricted, Brophy said.

In the Foggy Bottom area the "four major components of parkers

Competition for parking spaces in the Foggy Bottom area between residents and commuters has become a major problem. A new measure will restrict commuter parking. (photo by Linda Sherman)

[competing for limited spaces] are the businesses, the residents, GW university and GW hospital," he said. He added that he felt the residents were of "paramount" importance since they should have the privilege of parking near their residence.

Full-time students who can prove they are residents (by showing their rental contract and utility bills, for example) are eligible to apply for stickers. If a student has out-of-state license plates, he must also obtain a reciprocity sticker in order to qualify for a parking sticker.

The reciprocity sticker gives the student time to get District tags. The time limit depends upon which state the tags are for since the District has separate agreements with almost every state.

According to D.C. law, it is illegal to keep a car in the District for more than 14 nights without D.C. tags. Brophy said he understands the police are beginning to prosecute this offense more heavily, but that his department was looking into having the law changed to a more reasonable time period.

Last January, the West End

Foggy Bottom Advisory Neighborhood Commission submitted a detailed report on its residential parking problem. The parking division has reviewed the report and Brophy said he will look into the possibility of implementing some of its suggestions, such as removing some meters in areas to create more residential parking and adding spaces where there is room near intersections.

Brophy said when his department considers making changes it tries "to help the residents without hurting others."

Med School To Comply With Admissions Rule

by Noah B. Rice
Hatchet Staff Writer

The GW School of Medicine and Health Sciences is "basically intending to comply" with a Department of Health, Education and Welfare (HEW) regulation requiring American medical schools to admit Americans who are now studying medicine overseas, according to Dr. Robert I. Keimowitz, associate dean for academic and student affairs.

"The vice president of the Medical Center [Dr. Ronald P. Kaufman] has asked for a study group to see how we can adapt," Keimowitz said. "In large part we have no formal policy yet," he said.

The regulation requires schools starting next fall to admit as third-year transfer students 1,500

Americans now studying in foreign schools.

Non-compliance with the regulation would result in a loss of federal aid. Several medical schools, including those at Yale, Harvard, Cornell and Stanford, said they would rather lose the money than admit the students.

The medical schools' major objection to the law is that they will have no voice in choosing the transfer students. Under the present law, HEW will assign students to existing openings.

Medical schools oppose the law because they consider most foreign medical schools inferior to U.S. schools, where clinical training usually begins in the first two years. Few foreign schools begin clinical

training until the students' third or fourth years.

An amendment to the law, sponsored by Rep. Paul Rogers (D-Fla.), chairman of the House Commerce Subcommittee on Health and the Environment, would require medical schools to increase their enrollment by 5 per cent or 10 students, whichever is greater, and allow the schools to choose the transfers themselves. The amendment was passed by the House Committee on Interstate and Foreign Commerce last Wednesday and is supposed to be considered on the House floor today.

The amendment to the law will probably pass "because it is uncontroversial," according to subcommittee staff member Steve

Lawton.

U.S. medical schools have doubled their enrollments in the past decade, according to the Association

of American Medical Colleges (AAMC). The schools admitted only 15,613 first-year students out of 42,000 applicants last year.

Corrections

Due to an error in pasteup, a pair of picture captions on the front page of the Hatchet, Oct. 13, were inadvertently switched. The italic line under Prof. Irving Kayton's name should have read, "lives with complainant," and the line under Prof. Arthur Miller's name should have read, "former committee chairman." The Hatchet apologizes for the error and sincerely regrets any misunderstandings that

may have resulted from the incident or embarrassment caused to Prof. Miller, Prof. Kayton and all other persons involved.

Due to an error in pasteup, two tennis pictures on page 16 of the Hatchet, Oct. 13, were inadvertently switched. Cori Miller's picture should have been on the left, and Josh Ripple's on the right. The Hatchet regrets the error.

Nader Attacked In Speech

Consumer advocate Ralph Nader is not truly representative of the American consumer and his goals have been achieved through "manipulation of free trade," Barbara Keating, director of Consumer Alert, a consumer interest group, said in a Marvin Center speech Thursday.

"The [consumer] movement itself is unsafe at any speed," according to Keating. In her speech, entitled "What is the Consumer Interest: A Response to Ralph Nader," Keating

said current consumer laws result in price increases and, "inevitably, business is attacked."

Consumer Alert opposes the creation of consumer protection agencies within the federal government, according to Keating. Private industry should be allowed to police itself without interference from regulatory agencies, she said.

The goals of Consumer Alert are, according to Keating, "to protect the rights of individuals to choose a product after analyzing both safety

and cost," and to deal with consumer problems by "establishing a rapport with manufacturers."

A need to eliminate public confusion concerning scientific findings on consumer products exists, Keating said. "Rather than paranoia, the American consumer has a need for the facts," she said. If information is accessible to the public, then consumers will be able to make intelligent purchasing decisions for themselves, she said.

The speech was sponsored by the GW Young Americans for Freedom.

—Charlotte Garvey



Consumer advocate Barbara Keating in a Marvin Center speech Thursday criticizing the approach of Ralph Nader. (photo by Lori Traikos)

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Paper Shows Profit

Committee OKs Hatchet Budget

The Publications Committee adopted the *Hatchet* budget for 1977-78 and approved a loan of \$300 to a new newspaper geared toward GW's black community at its meeting Friday.

The *Hatchet* budget projects a deficit of \$6,700 for the fiscal year, but the estimate is the "most pessimistic" that can be drawn based on the paper's financial picture, *Hatchet* Business Manager Judy Price said.

Approval of the budget means the committee will cover any *Hatchet* deficit up to \$6,700 from the committee's \$10,000 drawing account.

The committee's vote to loan money to the *Herald*, which will be published monthly to cover news and events of interest primarily to GW minorities, came after a presentation by *Herald* editor Kay Pierson.

The loan will be used to help

finance the first edition of the newspaper, to be published at the end of this month or the beginning of November. Pierson agreed to attend the next meeting of the committee with a report on how the newspaper is staffed and how well it had been doing in such areas as attracting advertising. The committee will then consider granting her an additional loan.

In other business, a subcommittee was appointed to discuss a report by *Hatchet* Editor-in-Chief Larry Olmstead stating views of the editorial staff on *Hatchet* production problems and the structure of the organization, and a response by Production Supervisor Jennifer Wilkinson.

The committee also discussed a complaint to committee chairman Prof. Astere S. Claeysens by Law Prof. Arthur Miller about an error in the Oct. 13 *Hatchet*, in which an incorrect caption was inadvertently

placed under his picture.

Olmstead assured the committee the error was a mechanical one, and that the paper would run a correction in today's edition. The committee also discussed the possibility of future dialogue regarding the way the newspaper tries to avoid such problems, and copes with them once they have occurred, as well as how it deals with sources.

Claeysens said he would write a letter to Miller describing the committee's discussions on the matter.

Students Win Prizes

Four GW students won trophies at the Shippensburg Novice Tournament, a speech contest held at Shippensburg State College in Pennsylvania Oct. 8.

All of the students were judged superior in their fields. Dean Politis won in prose interpretation, Jay Rigdon in impromptu, and Sheree Wichard and Betsy Revard in a dramatic duo.

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Townhouse Demolition Finished; Neighbor Has No Complaints

The resident of the home immediately adjacent to the G Street townhouses says he has no complaints about the way the demolition was conducted last week, calling the University's handling of the project as "most co-operative."

Rev. Richard S. Roper, pastor of Concordia United Church of Christ located on the corner of 20th and G Streets, said he has no complaints about the recently-completed G Street demolition. Roper occupies a residence just to the east of the church, directly next to the demolition.

Roper was called upon by authorities at one point during the first day of demolition to inquire if he had any objections to the manner in which demolition was being carried out. Campus preservation leaders had protested to Metropolitan police that demolition was being performed by heavy equipment, citing a provision in the row's demolition permit allowing only "piece-by-piece" destruction.

Police on the scene, after consulting with D.C. government officials, said they would allow

demolition with heavy equipment on the row as long as no other properties were endangered.

The only property within a close enough proximity to the demolition project to be endangered was the Roper home. After police had been told by Roper he had no objection to the manner of demolition, which

Roper said he did not, the police allowed the razing to continue.

The G Street row was razed last week to make room for a proposed annex to the World Bank to be owned by the University and leased out to the World Bank.

—Gene Puschel

A volleyball tournament between residents of different floors and music by the band Funktion were all part of the festivities at the Thurston block party on Saturday. Frisbees and footballs filled the air and cotton candy, popcorn, doughnuts and hot chocolate were served. (photo by Barry Grossman)

Thurston Hall Fire Labeled 'Suspicious'

Shortly after midnight Friday, a fire was discovered in the sixth floor laundry room of Thurston Hall by a Thurston resident. The cause of the fire, which consisted of papers burning in a waste receptacle was of a suspicious nature, according to Michael Gross, resident director.

Gross said, "I don't see how else it [the fire] could have started, it was only a few sheets of paper off by themselves."

According to Gross, the student who discovered the fire ran into the

hallway alerting others of the blaze. Resident Assistant Ellen Wells pulled the fire alarm and students evacuated from the building.

According to Gross, an unidentified student put the flames out with a hall extinguisher.

The D.C. fire department checked to insure that the fire was completely out.

In addition, a false alarm sounded in Thurston Hall about 2 a.m. Friday morning causing the building to again be evacuated.

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Neighborhood Group Delays Demolition

The remains of the 147-year-old townhouse at 2030 I Street have been temporarily saved from demolition by an injunction barring the D.C. government from issuing a permit to raze the building.

Don't Tear It Down, Inc., a local preservationist group active in preventing the demolition of Foggy Bottom townhouses and other historic structures, recently posted a \$5,000 bond to obtain the injunction, which will hold until the D.C. Court of Appeals hears the case.

"When the building goes, it will be gone forever," David Sadoff, an attorney for Don't Tear It Down, said while arguing in behalf of the injunction.

The building, one of five townhouses comprising what is popularly known as Red Lion row, is

owned by the Howard P. Foley Company. The Foley Company wants to tear down the houses in order to construct a modern headquarters building.

The rear of the building at 2030 I Street has already been razed. Don't Tear It Down obtained a 10-day restraining order in late August to prevent the total demolition of the house. Before the order expired the D.C. government revoked the Foley Company's demolition permit because of misstatements in the company's application.

The company has not been able to get a new permit due to successive restraining orders obtained by Don't Tear It Down.

—Wayne Countryman

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Corrections

The *Hatchet*, in a story Oct. 10 on University land holdings had incorrect figures for the amount of money two GW-owned buildings were taxed each year. The Joseph Henry Building is actually taxed at \$201,300, and the Thomas A. Edison Building is taxed at \$335,805.

The *Hatchet*, in a story Oct. 13 on student reaction to the Panama Canal treaty, incorrectly reported that students interviewed said they would be willing to take part in any possible military action there. Actually, they said they would not be willing to take part in such action.

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Limited Louis At Lisner

by Susan Boer
Arts Editor

Murray Louis places a chair on stage, positions himself center stage and gestures to the wings for the music to begin. Watching his solo performance, the audience awaits what promises to be an unusual *pas de deux*. But the music soon stops, the dance being over, and the chair has not been touched. An odd mixture of laughter and bewilderment comes from the audience as we are left wondering if Murray Louis has taken the advice, "Ya gotta have a gimmick."

The performance of the Murray Louis Dance Company at Lisner Auditorium Saturday was laced with such gimmicks that tried to compensate for some of the flat, colorless choreography. A more successful solution, however, would be more diversity of style.

This company of modern dance, formed in 1953, seems to be bound in a narrow tonal range. There are no highs or lows, but instead, vastly similar works with only minor changes in tempo and themes.

The company is comprised of a group of fine technicians, each dancer exhibiting his share of control, yet seldom do they reach beyond mere technique. Their

dancing appears too planned and calculated with no natural flow or spontaneity to their movements. Even attempts at humor and subtleties fall flat because they appear too rehearsed and self-conscious.

The work that opened Saturday evening's performance is appropriately entitled "Shubert"—appropriate because the music to which it is performed, Schubert's Quintet in A Major, assumes the spotlight by outshining the dancers. The choreography is blunt and dulled. What should be sharp, precise isolation comes off as merely sloppy and muddled attempts. The smiling faces of the dancers quickly fade as their concentration overtakes them, and unfortunately this is all too apparent.

Though modern dance must not always be characterized by grace and fluidity, this work is virtually devoid of any soft or flowing lines.

Murray Louis enjoys a certain casualness that comes through in all facets of the performance. The entrances and exits are as theatrical as a walk through a grocery store, but this casualness is not objectionable in these cases because it creates

a certain unique style.

But this nonchalance become a problem when incorporated into the body of his works as it makes for rather unexciting and stagnant choreography. Rather than soaring and flying, the movements act as a constant reminder of human limitations.

The second piece of the evening, "Deja Vu," is Murray Louis' own showcase. Composed of five separate shorts, the piece is designed to highlight Louis' strong points—his personality and his muscle control. Again, however, the numbers vary only slightly in motif; the steps, mood and style remain unchanged.

The concert closed with "Glances," by far the best and most versatile work of the evening. Finally the dancers fired some life into the choreography which explored new directions in this piece. For the first time Louis allowed a relief to his otherwise straight and abrupt style, and it was long overdue. Slow, quiet moments hauntingly crept upon stage, complementing the fast pace and angular lines.

"Glances" is proof of the great capacity Murray Louis has as an artist and creator. A fully dimensional work, the varying paces and styles add the color that was missing from the other two works. And unlike the previous pieces, the dancing and music work well together here. Finally, the choreography is given the chance to savor each measure of music, rather than packing it full of exhausting twitches and redundant quirks.

With costumes as simple as leotards, the Murray Louis Dance Company needs more variety and polish to fill the stage with the sparkle and artistry that spell professional.

The Murray Louis Dance Company, a modern dance troupe, performed at Lisner Auditorium this weekend. Louis failed to live up to his considerable reputation which includes choreographic work for Rudolph Nureyev.

Bernstein Earns Good Conduct

by Pam Horwitz

The rumble of bass, a blast of horn, and we're off into a world free from the worry of exams and the pressure of studies. This is the world of the National Symphony Orchestra at the Kennedy Center, which has started a new season with famed cellist Mstislav Rostropovich performing and conducting.

Bernstein was last week's fare and the brilliance of Bernstein's music including world premieres captivated the audience. Even a mouse that ran down the aisle didn't provoke the usual hysterical response. All were enraptured by Leonard Bernstein directing his own gusty music.

One of the musical highlights of the evening was Bernstein conducting Rostropovich on the cello in three meditations from Bernstein's composition of *Mass*. *Mass* was written especially for the opening of the Kennedy Center in 1971. The two meditations, arranged for the cello and piano, are dedicated to Rostropovich.

To watch Rostropovich play is to see his joy of making music. With an ear to the orchestra behind him and an eye to Bernstein above him, Rostropovich played his solo with a real vitality. Savagely plucking the string and expressively drawing or quickly jerking the bow, Rostropovich demonstrated an abundance of range and energy.

Rostropovich and Bernstein shared honors as conductor. Angular with longish silver hair, Bernstein conducted with a more restrained manner than the balding, heavier set Rostropovich whose enthusiasm seemed boundless.

Rostropovich started out the concert Wednesday conducting a new piece by Bernstein, *Slava*, which is Rostropovich's nickname. The music was to be of a political bent and this became evident as a recorded campaign rhetoric was used as an integral part of the piece.

Slava's exciting and highly active music provided an easy entrance into Bernstein's *On the Waterfront*,

again conducted by Rostropovich. The score was composed for Elia Kazan's movie of the same name and some passages seem to employ

similar patterns to a later composition of Bernstein's *West Side Story*. The similarity probably lies in the fact that both scores deal with the rougher side of New York.

Songfest, a world premiere, is an extraordinary display of America's artistic past. Poems of 13 poets

embracing 300 years of America's past set to the music of Leonard Bernstein is simply overwhelming. The song/verse is punctuated by orchestral interpretations which add a certain richness. "Let us do something grand," the sextet start off with Frank O'Hara's poem *To The Poem* and from that moment on *Songfest* is something grand.

Some other artists represented were Lawrence Ferlinghetti, Walt

Whitman, Gertrude Stein, Conrad Aiken and Edna St. Vincent Millay. The last in the 13 Poem series and appropriately so is Edgar Allen Poe's *Israfel*, the archangel of music in the Koran. "None sing so wildly well, as the angel Israfel," Bernstein emphasizes with embellishment. The audience, which included President Carter and wife Rosalynn, leaves feeling that none play so well as the National Symphony Orchestra.

Pierce Arrow Misses The Mark

by Jeff Levey

The Pierce Arrow was an auspicious beast of an automobile. Finely tuned and elegantly built, it was the rich man's prize possession. And one would think that a band with the same title would have similar qualities.

Unfortunately, Columbia Records' latest addition to country-rock has little likeness to its namesake and less to the supergroup it so obviously wants to imitate. Making no bones about their Eagle-ish L.A. sound, Pierce Arrow made their debut at the Cellar Door Thursday night, displaying a second rate sound with first rate talent.

Their ills are easily diagnosed: a chronic case of lyric laziness and little originality. Performing before an eager crowd, the group just could not produce the excitement, nor the forceful blues element that puts the Eagles at the top of their class.

Surely, with all their years of experience, as witnessed in their receding hairlines, with well seasoned backgrounds in hard, folk and jazz-rock, the group has ability and potential. Yet stale guitar riffs and the usual three-part harmony suggest their appeal may be waning before they even get off the ground.

The Pierce Arrow style is all-American highway commercial, and their biggest problem may be that their backgrounds are not Jeff Kent (electric guitar and vocals) and



Columbia Records' latest addition to country-rock, Pierce Arrow, made their debut at the Cellar Door Thursday night.

Doug Lubahn (bass) have played with Billy Cobham and the early Doors. Werner Fritzscheing, the lead guitarist, has played with Herbie Mann and Cactus. David Buskin, who plays the keyboards, has toured with Mary Travers as well as producing two solo albums. Bobby Chouinard, the drummer who was a bit under the weather Thursday night, put in his time with Tom Rush and Jonathan Edwards.

Technically, the company they keep has rubbed off. And while it is not so plainly seen on their first album, "Pierce Arrow," the type of long instrumentals performed at the Cellar Door, featuring a comparatively young Mr. Everything, Robbin Batteau, indicates the group can definitely play music.

Playing electric violin, mandolin, guitar, as well as singing some of the

vocals and writing, Batteau gives the group its only originality. When Batteau puts all of his talents together, such as on "Ain't the Sky Just Like a River," an obvious crowd-pleaser is created.

The main difference between this band and the Eagles, according to Batteau, is that "we're a musician's band while the Eagles are songwriters. I see no fault in our style or content," he added, "but it's just that we need more consistency to hold the music together."

Consistency is not all the band needs. And while they are fine musicians, as witnessed in their instrumentals Thursday night, their debut album proves that an inability to write lyrics is an obvious problem.

Roughly constructed and repetitive, Pierce Arrow embraces overused images of lovers, outlaws, groupies and "traveling down the highway." The object of this group is clearly commercial impact, if songs like "You Got to Believe," "Crazy 'Bout That Music" and "Stargazer" are any indication. But it takes a little more imagination to integrate L.A. funk with inherent musical abilities.

The best possible direction for this new band is indicated by Robin Batteau's three songs. For unlike the classic roadster, this Pierce Arrow does not, as yet, hum along the highway, nor fly like an eagle.

Earnest Play Wilde Success

by Ron Ostroff

The GW Theatre production of Oscar Wilde's *The Importance of Being Earnest* emphasizes the importance of careful listening.

The play seems to have two levels—the actual plot and the fantastically creative word play. If you listen to *Earnest* as you would a lecture, daydreaming at times and missing bits and pieces here and there, you'll still get the basic story straight and probably enjoy the play. But you will have missed the best part.

Physically, the play seems not to go very far. But verbally the characters draw miles and miles of circles around each other. And that is the magic of Wilde that a theatre-goer treating *Earnest* like an ordinary college lecture will miss.

This is a play for the ear and mind. For Wilde wastes not a word with his wicked wit, hoping that listeners will understand and appreciate his efforts.

The play centers on the question of identity and the importance of it. Who is really Ernest? Or do I mean Earnest? And if he is John in the country and Earnest (or Ernest) in town, does it matter? And what if Earnest (or Ernest) actually turns out to be named Algernon?

As Wilde, so nicely put it: *The Importance of Being Earnest* "is exquisitely trivial, and delicate bubble of fancy, and it has its philosophy...that we should treat all the trivial things of life seriously, and all the serious things of life with sincere and studied triviality."

Most of Thursday night's audience appreciated not only the efforts of Wilde in writing the play, but also

the efforts of the GW cast in performing. The appreciation is well deserved.

The master of the evening was clearly John B. Pruessner as Algernon Moncrieff. His expressions, his diction and his moves are all those of a professional at home in his character and having a delightful time playing him to the hilt. Instead of stumbling over Wilde's language, as some performers do, Pruessner revels in it. Wilde gave Algy fantastic verbal ammunition, and Pruessner fires it off beautifully.

The most complete character in this production is Deidre Gyr Patterson's Lady Bracknell. Her tone and expressions are that of an aristocratic woman of society totally in control. Her voice frightens all those insecure in their positions at her slightest sound. And her costumes are the most beautiful of the entire show.

As can be seen from a glance at Patterson any time during the show or at the design drawings in the Legget room during intermission, a lot of Zoe Tauss' time and effort went into the clothes of Lady Bracknell. It was energy well used.

In addition, Bracknell's lines are at least as witty, preposterous and sometimes shocking as those of the others. But her delivery can not be matched. Hopefully, she'll appear in future GW productions.

The manservant Lane (Robert Hart) and the butler Merriman (Christopher Hurt) act like perfect English gentlemen's gentlemen and look like a pair of matched penguin book ends when they stand near each other for the curtain calls.

They play their roles with appropriate good humor without breaking out of character to crack up over some of the things they are saying and the way they are being said. Hurt's accented announcements are especially good.

Also superior are Paul S. Chal-Warren L. Dickson (as Rev. Canon Chasuble). They are all thoroughly convincing and totally entertaining.

Only Martha L. Johnson's portrayal of Miss Prism is flawed. We know that we are watching a play and that the people before us are not who they say they are, but actors and actresses. But Johnson doesn't allow us to forget it. No matter how hard she tries, we are not able to give her the courtesy of that willful suspension of disbelief. Only for a few seconds is she Miss Prism. Other times we hear her speak lines and see her walk in carefully executed boxed moves. At no time does her manner seem natural.

The sets and props are a beautiful accompaniment to Wilde's words and the talents of GW's cast. Algernon's Victorian sitting room, the Manor House's drawing room and garden scene are all well done.

'Colored Girls' Captivating

by Amy Berman

Not even a 40-minute delay caused by a "loss of memory" by the lighting board marred last week's opening of the Broadway show, *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*. An anxious audience at the National Theatre was finally rewarded with a first-rate show.

For Colored Girls is based on selected writings and poems by Ntozake Shange, which relate the thoughts and wishes of seven black girls. Their wishes pertain to a sincere love for a man who will respect them for being themselves, not what the man wants them to be.

Each actress brilliantly expresses her experiences and dreams of love

to a captivated audience. The scenes of love that the actresses effectively depict seem only to represent unhappy disappointments created by dominating male figures.

The seven actresses in the show are simply wonderful. Each girl offers silver and gold emotion to the sketches. They work well as a consoling group of sisters, yet each girl exhibits talents that are unique to her individual personality. They are able to keep the audience enthralled by powerful statements about "their kind of love" while they portray several aspects of how colored girls get hurt while in love.

The actresses depict varying kinds of love. The vivacious performer, Jonette O'Kelly, dances to the music of Smokey Robinson to express a mystical and exciting love, while the others express a more emotional, serious love.

For this engagement of *For Colored Girls*, Washington audiences also have the pleasure of seeing Tony Award winning actress, actress Trazana Beverly exhibit her captivating talents.

The show is comprised of many powerful scenes, including one particularly humorous Harlem scene in which Brenda Davis comically speaks about Harlem: "I used to live in the world and then I moved to Harlem. Now my universe is all of six blocks." This dialogue goes on to describe Harlem as a unique world holding an overabundance of frustrations and disenchantments for all the black girls dwelling there.

Several of the scenes could obviously be best understood by a black culture, but the messages are so well articulated by the actresses that they can be understood and felt by all.

The Joseph Papp and Woodie King, Jr. production of *For Colored Girls* will be playing at the National Theatre through Nov. 6. It contains both a humorous and seriously dismal view of the love life of black women. Dramatizing realistic and honest ideas, it is a show that will be enjoyed by all and not just *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*.

George Burns Divine In Reiner Flick

by Josh Kaufmann

Oh God! is like no movie ever seen before, funnier than most previous religious movies, but not nearly as funny as director Carl Reiner and screenwriter Larry Gelbart are capable of doing.

There are some wonderfully

humorous moments in the movie, but too much time is spent trying to justify itself, which is not necessary or possible to do. Still, you should like *Oh, God!* as long as you don't expect too much of it. It is not a slapstick comedy or a deep movie, but rather a moralistic type of

humor.

George Burns plays the Divine ruler of the universe, or, as he says, "Nothing so fancy, just God, big G, little o, little d, God." Burns describes the movie well, calling it "A reasonably charming morality tale."

The movie is not as funny as Reiner's productions, notably frequent collaborations with Mel Brooks for their classic 2,000-Year-Old Man sketches.

Try to imagine, if you can, receiving a letter saying that you have been granted an appointment with the Almighty himself, which is exactly what happened to supermarket manager Jerry Lander, portrayed by John Denver. Denver decides to check the letter out, despite a certain amount of skepticism.

Denver goes to the 27th floor as instructed in the letter. When he enters God's office, God is not there, but he can be heard through an intercom. Denver is certain that it is a practical joke, until he finds out that there are only 17 floors in the building.

God instructs Denver, who is beginning to believe that he is talking to God, to tell mankind that they must save themselves and gives him proof that he can show anyone who does not believe that God has spoken to him—a credit card with only God printed on it.

Denver is ridiculed, but God convinces him to keep trying, telling him that he is much like Moses because he keeps forgetting things. "People have trouble remembering

My Words," God says, who has by this time appeared in the proverbial flesh, "Moses had such a bad memory I had to give him tablets."

God's physical appearance is one of the funniest parts of the movie. Burns is not exactly sure what one might expect God to look like, especially sporting a fishing cap and windbreaker.

Reiner makes no attempt to hide his contempt for people who try to make a fortune through religion. The Reverend Willie Williams, one of Denver's biggest skeptics when he tries to have his miracle confirmed, is not exactly a hero figure in *Oh God!* Donald Pleasance romps through this role as he preaches for the people to give him money, money and more money.

The Reverend Williams eventually files a libel suit against Denver setting the scene for the wild final courtroom scene. As a surprise witness for the defense, God convinces the judge and everyone else present that he exists, but none of them will later admit publicly that they know Denver is telling the truth.

The acting job handed in by Denver is not too bad, this being his first movie appearance. As Burns says in one of the show's many ads, "It's not everyone who gets to co-star with God in their first motion picture."

Based on a novel by Avery Corman, *Oh, God!* displays a theology in a pleasant, inoffensive way which says it's up to man to change things.



Yes Hollywood, there is a God and He's being played by George Burns in Carl Reiner's new comedy, *Oh, God!*, co-starring John Denver.

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GWUSA Says GW Should Try To Attract Quality Students

The executive branch of the GW Student Association (GWUSA) will prepare a position paper this semester outlining a program to improve the quality of students who enroll at GW, according to GWUSA president Joe LaMagna.

"Too few well-qualified students apply to GW, fewer well-qualified

students apply here as their first choice, and even fewer decide to

attend if accepted," LaMagna said. "GW does not enjoy the best of reputations. This causes the loss of many desirable students, leading to a generally under-qualified graduate and undergraduate student

population," he said.

LaMagna and GWUSA vice president for student affairs Robert Zuccaro made a presentation to the council of GW vice presidents and GW President Lloyd H. Elliott last week "to increase their awareness and solicit their help," according to LaMagna. "We received much encouragement and the administration is behind student government in this project," he said.

"It is the opinion of most people that anyone can get into GW," LaMagna said. Too many students who are under qualified are admitted, he said.

GW is the "fifth or sixth choice" of too many top high school seniors, LaMagna said. Only 30 per cent of those admitted to GW decide to attend, he said.

—Wayne Countryman

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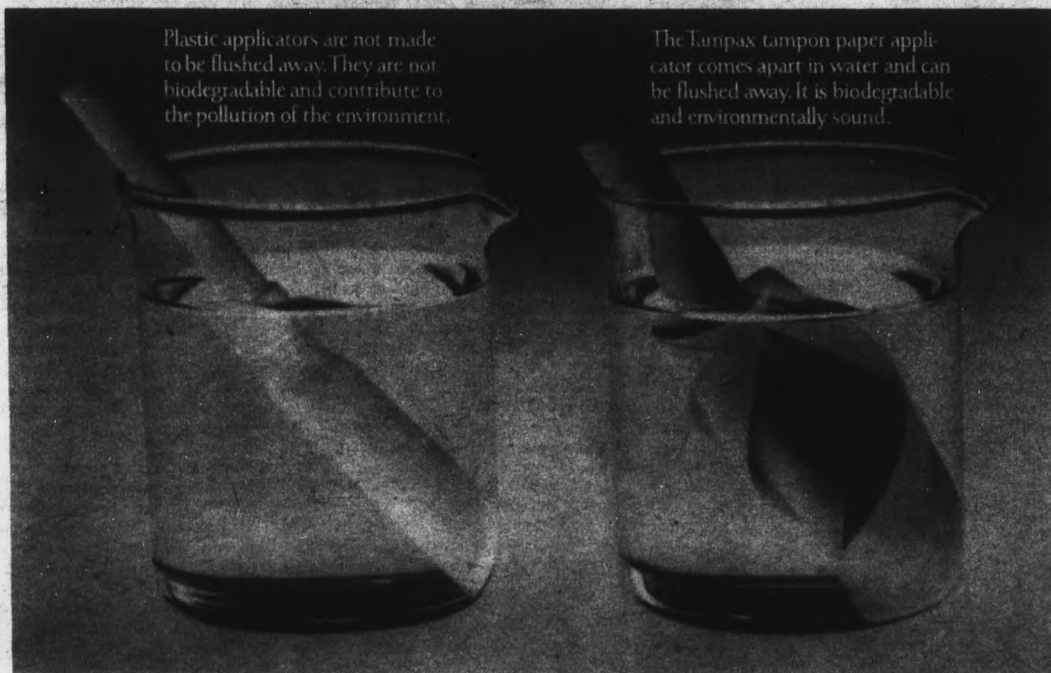
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CIVILIZATION

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Date:	Time:	Topic:
October 19	8:00	<i>The Frozen World</i>
	9:00	<i>The Great Thaw</i>
October 26	8:00	<i>Romance and Reality</i>
	9:00	<i>Man the Measure of All Things</i>
November 2	8:00	<i>The Hero as Artist</i>
	9:00	<i>Protest and Communication</i>
November 9	8:00	<i>Grandeur and Obedience</i>
	9:00	<i>The Light of Experience</i>
November 16	8:00	<i>The Pursuit of Happiness</i>
	9:00	<i>The Smile of Reason</i>
November 30	8:00	<i>The Worship of Nature</i>
	9:00	<i>The Fallacies of Hope</i>
	10:00	<i>Heroic Materialism</i>

Sponsored by The Residence Hall Staff and The Program Board

"CAMPUS HIGHLIGHTS" is printed every Monday to cover activities for the week. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free but Student Activities reserves the right to edit and/or abridge all items for matters of style and consistency.

ARTS & ENTERTAINMENT

10/17 FACULTY CONCERT: Malinee Paris, piano, performs 8:30 p.m., Marvin Center theatre. Free admission. Sponsored by Music Department.

10/17: ISRAELI FOLKDANCING, 8 p.m., Marvin Center ballroom. Sponsored by Hillel.

10/17: William Randolph Barbee & Herbert Barbee, two Virginia Sculptors, give an illustrated slide/lecture show, 7 p.m., Lower Lister Auditorium. Wine and Cheese served from 6-7 p.m. RSVP 678-6435. Sponsored by General Alumni Association, Dimock Gallery, Art Department.

10/18: INTERNATIONAL FOLKDANCING, 8:30-11 p.m., Marvin Center ballroom. Free with student I.D., \$1.25 general. Sponsored by GW Folkdancers.

10/18: FACULTY READING HOUR with Lloyd Bowling, Astere Claysons, Leslie Jacobson, David McAlevey and Alan Wade—Solo performances by the faculty of prose, poetry and drama, 7:30 p.m., Marvin Center theatre. Free admission. Sponsored by Speech & Drama Department.

Thru 10/20: FROM RUSSIA WITH ART exhibition, Marvin Center third floor gallery. Sponsored by Dobro Slovo.

10/20-22: The George Washington University Theatre presents THE IMPORTANCE OF BEING EARNEST, 8 p.m., Marvin Center theatre. \$2 for students, \$4 general.

10/20: SWING TIME will be shown at 7:45 & 10 p.m., Marvin Center ballroom. Free admission with student I.D. Sponsored by Program Board.

10/21: SEVEN BEAUTIES will be shown at 7:30 & 10 p.m., Marvin Center ballroom. Admission is free with a student I.D.

10/23: Jean de Regault's Le Trefeu de Paris presents LE THEATRE DE LA HUDHETTE in Eugene Ionesco's LA CANTATRICE CHAUVE, 3 & 8 p.m., Marvin Center theatre. \$5.50 general; \$2 with student I.D.; call 676-6178 for ticket reservations. Co-sponsored by Departments of Speech & Drama, Romance Languages.

10/23: TURKISH FOLKDANCE CLASSES AND PRACTICE, 6-9 p.m., Marvin Center ballroom. Sponsored by Washington Turkish Folkdance Alliance.

10/26-29: THE MARRIAGE PROPOSAL by Anton Chekhov will be performed at 8 p.m., Studio Theatre, Lister Auditorium. Admission is \$1; tickets available at door. Sponsored by University Theatre.

Thru 10/29: PHOTOGRAPHICA OF THE 19TH CENTURY exhibition, Main Library, 1st floor.

CAMPUS HIGHLIGHTS

SOCIALS/COFFEEHOUSES

10/19: GAY PEOPLE' ALLIANCE OF GW sponsors coffeehouses, 8-10 p.m., Marvin Center 5th floor lounge. Frank Kameny speaks on "The Status of the Post-Date County Gay Rights Situation." Co-sponsored by Program Board.

10/20: DISCO NITE WITH WRGW, 8:30 p.m.-1 a.m., Marvin Center Rathskeller. \$5.50 admission. Sponsored by Program Board and WRGW.

10/20: 1SS COFFEE HOUR, 4:30 p.m., 2129 G Street. Speaker to be announced. Sponsored by the International Students Society.

10/22: RICHARD REITER & CROSSING POINT perform, 9 p.m., Marvin Center Rathskeller. \$5.50 admission. Sponsored by Program Board.

10/23: TURKISH FOLKDANCING PARTY, 8 p.m., Marvin Center Ballroom. Free admission. Sponsored by Program Board & Washington Turkish Student Alliance.

MEETINGS

10/17: GWUSA CENTER FOR ACADEMIC EVALUATION meets, 4 p.m., Marvin Center 424. Open to students interested in helping with evaluation project.

10/17: IRANIAN STUDENTS meet, 7:30-11:30 p.m., Marvin Center.

10/18: SIMS meeting for everyone practicing the Transcendental Meditation technique, 12 noon-1 p.m., Marvin Center 416.

10/18: THE FINANCE COMMITTEE OF THE MARVIN CENTER GOVERNING BOARD meets, 11:30 a.m.-1 p.m., Governing Board Office, Marvin Center, 2nd floor.

10/18: COLLEGE STUDENTS IN BROADCASTING meets, 9-10 p.m., Marvin Center 415. Elections & plans for the year will be discussed.

10/18: GAY PEOPLE'S ALLIANCE sponsors a "Gay Men's Growth Group," 7-10 p.m., Marvin Center 405.

10/19: CHRISTIAN FELLOWSHIP AT GW meets every Wednesday, 7:30 p.m., Marvin Center 426.

10/19: CHESS CLUB meets, 7:30-11:30 p.m., Marvin Center 408.

10/19: GW LATIN AMERICAN STUDENT ORGANIZATION (LASO) meets, 8:30 p.m., Marvin Center 404.

10/19: Interested in jazz, folk, movies and mime? The RATPAC COMMITTEE meets, 9 p.m., Marvin Center 429.

10/20: THE DEPARTMENT OF SOCIOLOGY has reserved the Alumni House, 4 p.m., for a meeting with undergraduates. Wine and cheese will be served.

10/20: THE DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE meets, 8 p.m., Marvin Center 431. A

slide/tape presentation on "Socialism vs. Capitalism" featuring Michael Harrington and Irving Howe will be included.

10/20: GW COLLEGE DEMOCRATS hold a general meeting, 9 p.m., Marvin Center 413. Guest speakers address the topic of "D.C. Voting Representation."

10/21: THE NEWMAN FOUNDATION meets to discuss "Grill the Chaplains on Catholicism," 3-4 p.m., finalize plans for Halloween Party and Union Trick or Treat, 4-5 p.m.; 2210 F Street.

LECTURES

10/18: Rabbi Moshe Silverman speaks on "Chaisdism & Jewish Mysticism, 7 p.m., 2129 F Street. Sponsored by Hillel.

10/19: ISRAEL AND LEBANON: A NEW POWDER KEG? Dr. Howard Sachar, Department of History, GWU, 12 noon, 2129 F Street. Sponsored by Hillel.

10/20: Free introductory lecture on the development of full potential through the use of the Transcendental Meditation technique, 12 noon & 8 p.m., Marvin Center 402. Sponsored by SIMS.

JOBS & CAREERS

The Career Services Office, 2033 G Street, sponsors a JOB SKILLSHOP, Marvin Center 408.
10/19: 9:30 a.m. ORGANIZING YOUR JOB SEARCH—job seeking techniques, finding unadvertised vacancies, contacting employers
11 a.m. DC JOB RESOURCES
1:30 p.m. RESUME WRITING
3:00 p.m. INTERVIEWING

In addition, recruiters will be on campus: (sign up at Career Services)
10/19: FIDELITY UNION LIFE INSURANCE CO.
10/20: U.S. ARMY MATERIAL DEVELOPMENT AND READINESS COMMAND
10/22: GULF OIL CORP., FIRST UNION NATIONAL BANK

The Fellowship Information Center, 2025 H Street, 676-6217, sponsors recruiter interviews (sign up at Center):

10/18: EMORY UNIVERSITY SCHOOL OF LAW, Marvin Center 407, 2-5 p.m.

10/20: THE CONSORTIUM FOR GRADUATE STUDY IN MANAGEMENT, Fellowships for Minorities, will be at Howard University, 9 a.m.-4 p.m. Call 676-7513 for appointment.

In addition, Northwestern University, Graduate School of Management, hosts a Wine and Cheese seminar on "Who Manages." Mayflower Hotel, Cabinet Room, 7-9 p.m., October 30th. Call the Center for details.

Masters candidates in The School of Public and International Affairs (SPIA) who will be taking their comprehensive examination this Fall (November 11th and 12th) may pick up applications in the SPIA office (2035 H Street). Completed applications must be turned in no later than October 19th.

LEAT REVIEW COURSE: Prepare for December LEAT. Courses offered evenings and Saturdays, beginning October 20th. Contact Continuing Education for Women, 676-7038, Library 621.

RELIGIOUS ACTIVITIES

10/18: EASTERN ORTHODOX CLUB luncheon meetings, 12 noon, Marvin Center Cafeteria, H Street side.

10/23: THE BAHAI CLUB OF GW sponsors a weekly coffee-house with fireside discussions, 6:30-8:30 p.m., Marvin Center 413.

SPORTS

CO-RECREATIONAL ACTIVITIES: Martha's Spa meets every Tuesday, Thursday & Friday, 12 noon-1 p.m., Smith Center 303-304. Open to GW students, faculty and staff.

10/15-18: Co-recreational Volleyball Tournament, 1-4 p.m., Smith Center.

10/17: Intramural Swim Meet, 6:30-8 p.m. Sign up in Smith Center 126.

WOMEN'S ATHLETICS VOLLEYBALL

10/17: Georgetown, away, 8 p.m.

10/17: Navy, Catholic, at Catholic, 7 p.m.

10/20: University of D.C., Gallaudet, Smith Center, 7 p.m.

Tennis:

10/18: Loyola, away, 3 p.m.

10/21: Randolph-Macon, home (Mount Vernon Tennis World, Alexandria), 2 p.m.

10/21: Women's Badminton Team meets, 2-4 p.m., Smith Center 104. Interested undergraduate women encouraged to attend.

MEN'S ATHLETICS

Soccer:

10/19: American, away

Tennis:

10/17: Howard, Haines Point, 2 p.m.

10/21-22: League Tournament at American Golf.

10/17: CCC Championships, River Bend, 1 p.m.

10/18-19: Rain Dates, American University.

ANNOUNCEMENTS

The Women's Health Counseling Center is now open, 2131 G Street, Mon. & Wed., 5-8 p.m., 676-6434.

The Office for Handicapped Students' Services announces a change in office hours: Tuesday & Thursday, 9 a.m.-5 p.m. and other times by appointment; 676-6710, Rice Hall, 4th floor.

10/17-21: SENIOR PICTURES will be taken for the 1978 CHERRY TREE yearbook. Call 676-6128 for an appointment.

10/21: American Chemical Society—Reminder to all member who are attending the tour of the FBI Lab—Meet in front of Corcoran Hall at 1:15 p.m. Tour begins at 2 p.m. and lasts approx. 2 hours.

Thru 10/28: Applications for Omicron Delta Kappa, a Leadership Honor Society, are available at the Marvin Center Information Desk and the Student Activities Office, Marvin Center 425/427. Open to juniors, seniors and graduate and professional students with a 3.0 GPA.

MONDAYS & WEDNESDAYS: 2-4 p.m., Marvin Center 418—ECOLOGICAL ACTION-OPEN HOUSE—people needed to work on Ecotopia radio program, video projects, hour speaker program & environmental issues research. Call 676-7283 for information.

Editorials

Get Moving

Parking for GW commuters has probably been a problem since time immemorial. It promises to be an even greater problem, since the Foggy Bottom area is using its recently acquired authority to restrict commuter parking in the neighborhood so that residents won't be so inconvenienced by the presence of outsiders' cars.

Although parking is one of those issues that will never be resolved completely despite constant complaining and editorializing, the number of driving commuters at this school deserve more consideration than they have so far received.

The University Committee on Parking rarely meets. When it does, it is usually to consider such issues as rates. Why doesn't it occasionally consider the construction of new parking facilities or the buying or leasing of existing commercial parking lots, which could then be used by the GW community?

Student government had a committee look into the parking problem last year, but the results of its deliberations have been unannounced and probably unheeded.

GW Student Association President Joe LaMagna has representatives on the parking committee. To effectively represent his constituents, he should use those committee members to push for more frequent deliberations on the parking problem and better, more efficiently run facilities for those who must drive to school.

There is no way to completely eliminate parking problems, but GW seems to have raised the white flag in dealing with the issue. The University community deserves more.

Tight Space

Space in medical schools today is tight. So it is disturbing to hear that some of the few spaces that are available are to be filled with students who may not have the necessary training. These are American students from foreign medical schools. The Department of Health, Education and Welfare (HEW) has said 1,500 of them must be admitted to American medical schools.

The rule will make it difficult for medical schools wishing to retain government funding to have high standards, since they must admit students assigned by HEW to fill openings. The question must be raised as to why the students went abroad for their medical education in the first place—was it because they could not meet the standards of American medical schools?

A proposed amendment to the law would require medical schools to increase their enrollment and choose the transfers themselves. This is the beginning of sanity, but it still does not go far enough. It is right that the schools should be able to choose what students can attend, but increasing enrollment under a school's existing facilities would only mean more students in classes, and less needed attention for each student.

A better suggestion for HEW officials would be to put more effort and money into expanding medical education in the United States, instead of making arbitrary proclamations to university officials. It is perplexing that American needs more doctors, and many persons have the skills and the desire to become physicians, yet a lack of facilities prevents many well-qualified persons from getting an excellent medical education.

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Nancy Jackson

Women And Assertiveness

Women still have a long way to go in order to have an equal opportunity to develop their individual potential. A woman's goals (especially career-oriented ones) are not taken as seriously as a man's.

This cultural attitude of not perceiving women to be as important as men has deposited on women a sense of inferiority and insecurity and an inability to express wants and desires for fear they are insignificant or that they will be ignored. This results in one of the major problems facing women today—a lack of assertiveness or an unwillingness to stand up for one's rights.

This lack of assertiveness can be detected clearly at GW. Health services are inadequate for women. There is sometimes a long wait for an appointment with the student health gynecologist. The wait for birth control services is sometimes even longer.

Women at GW are not as active politically as men. Only six of the 40 GW Student Association (GWUSA) candidates last spring were women. For the highest offices, only two of nine candidates were women. With student government predominantly male, it is not as apt to be sensitive to women's needs as it could be.

As a chemistry major, I have always been aware of the male majority in my math and science classes. But even more bothersome is the tendency for women to take non-quantitative courses or a major that is less marketable, hence perpetuating the lack of women in influential positions in the work force.

Lack of female assertiveness even shows up in personal and intimate relationships. The *Hite Report* said many women are afraid to

communicate their sexual needs to their partners partly because of "fears that any assertiveness would be interpreted as hostility or thoughtlessness [or that] they'll be considered aggressive or 'selfish'."

The time has come for GW women to realize that demanding adequate health and birth control services is not "selfish" or that running for a political office is not a de-feminizing, aggressive activity.

Women need to be more aware of the problems they will face in the working world and prepare themselves now, in school, for the future. Women can take responsibility for their lives and as a result make the world a more equitable place in which to live.

Nancy Jackson, a junior majoring in chemistry, is asst. editorial page editor of the *Hatchet*.



Letters To The Editor

\$2 to D.C. PIRG?

In a referendum several years ago, the students of GW approved the granting of special status to the D.C. Public Interest Group (D.C. PIRG). D.C. PIRG was given a spot on the registration bill which allows contributions to PIRG to be collected in the registration process through the University.

Such status is clearly an advantage for a campus organization. To the idealistic freshman who has never heard of PIRG, but is told that it is an organization working for the public good, an additional \$2 added to his bill doesn't seem like much of an imposition. In fact, contributing to D.C. PIRG might seem like the altruistic thing to do. Perhaps it is.

But there are myriads of definitions of the public interest and dozens of campus groups who see themselves as working in the public interest. Many a campus organization would be overjoyed to get a mention on the University's bill, and the consequent revenue that would ensue from the confusion of the unknown.

Is it fair for any private organization to gain financially from the confusion of the freshman who associates items on his bill with services offered by the University? What recourse has the trusting soul who paid his \$2 to support the "public interest," but who later

public interest is diametrically opposed to D.C. PIRG's conception of the public interest?

A Senate resolution introduced by GW Student Association (GWUSA) Senator Jeff Jacoby (Columbian College) would call for the elimination of the special status of D.C. PIRG by denying the renewal of the University's contract to collect funds for PIRG when that contract expires in approximately a year and a half. We strongly support Jacoby's resolution.

Tom Brinkman, Chairman of the College Republicans and Mike Carr

Square of Tape

I was amazed to read Mike Flynn's article in the Oct. 13 issue of the *Hatchet* about the "mysterious square in the Quad delineated by masking tape along the black topped path"—amazed not because he noticed it, but because he couldn't figure out who was responsible for it. No, Mr. Flynn, it was not the work of the Gays, not of LaMagna's legion, nor even of Cliff White's crowd over at the YAF. Don't you recognize an Impact Sponsor volleyball square when you see one?

Who are the Impact Sponsors? We are a group of volunteers that help orient freshmen and transfers to the GW and D.C. community. On Labor Day, as part of our orientation week events, we held a volleyball

tournament in the Quad, along with a serving and spiking contest in which the contestant had to send the ball over the net and into the marked square. A harmless enough activity—but who would have thought our handiwork would later raise such queries in the midst of midterms?

The fact that our little square of masking tape has lasted this long through the rains and cold winds of autumn in the nation's capital speaks in a very special way for our groups durability. The sponsors, so busy during every Orientation Week, go right on working throughout the year, lending a hand to new students whenever they need it, running Project Visibility in the fall and spring, helping international students adjust, recruiting more sponsors, and always preparing for the beginning of the next semester. We have a lot of fun doing it too.

So you see, we are more than just volleyball games on Labor Day. We may not have an office in the Marvin Center, but we are a viable organization serving a very important purpose. And we need new sponsors; as a matter of fact, selections for interested students are beginning soon. So, now that the mystery of the square in the Quad is solved, perhaps the solution will entice readers of the Oct. 13 column to join us.

Sheila Fyfe
Impact Sponsor

Caps Split First Two Contests

One man stood between the Washington Capitals and a 2-0 record Saturday night when the Caps took on the Cleveland Barons following Friday's 2-1 opening night win over the Pittsburgh Penguins. The man was Gilles Meloche, goaltender for the Barons, who held the Caps to two goals in the Barons 4-2 victory over the Caps.

Once again it was the Baron goalie, who limited the Caps to six goals in four games last season, put the damper on the Capital's attack. Meloche turned away 30 Capital shots with some incredible saves.

Down 3-1 with just over a minute remaining in the contest, the Caps Walt McKeonnie fired a shot through Meloche's legs to bring the Caps to within one. However, having pulled goalie Gary Smith for an extra skater late in the final period in an attempt to tie the score, the Caps left the goal wide open for

Dave Gardner's shot which iced the game for the Barons.

It was an entirely different story in the Caps season opener Friday night as some 16,712 fans who passed up the third game of the

WASHINGTON
capitals

World Series and braved the rains were rewarded with the victory over the Penguins.

After Greg Malone's shot from the slot at the 15:47 mark in the first period staked the Penguins to a 1-0 lead, the Caps responded with second period goals by Bob Sirois

and Guy Charron to overtake the Penguins and hold on to win the contest in front of the largest opening night crowd in the Caps four year history.

The Capitals will play an 80 game schedule this season, 40 of them at the Capital Centre in Lanover, Md.

Parking is \$2 while admission varies depending on your choice of seats. Prices average about \$5, and may be purchased at the Capital Centre or any Capital Centre ticket locations on or before the day of the game.

The Caps will take on the Montreal Canadiens Wednesday at the Capital Centre. Game time is 7:30 p.m.

Bryan Watson, Capital defenseman, races for the puck in a game against Montreal last season. The Caps will take on the Canadiens Wednesday night. (photo by Barry Grossman)

Cagers Begin Preparation

by John Campbell
Sports Editor

Two years ago everyone wondered if Pat Tallent had matured into the explosive guard he showed signs of becoming in 1974. Last year the question was whether or not John Holloran, who had played in the shadow of Tallent the previous year, could fill the high scoring guard's shoes. The question this year is who will star for the Colonials?

According to Coach Bob Tallent, the Colonials will open the season with a new look, one which should greatly resemble the battle plan of 1974 when the team relied heavily on the front court strength of Clyde Burwell, Haviland Harper and Les Anderson.

This season the Colonials will again rely heavily on their big men in Anderson, Mike Zagardo, Tom Glenn and junior transfer Bob Lindsay, all who have at least one year's playing experience. However, the decision was made not by choice, but by the fact that there is no heir apparent to the high scoring guard position vacated by Holloran when he graduated last May.

When the Colonials opened practice last Saturday, two questions held prominent spots in the coaches' minds. Exactly what changes will Tallent and his assistants make to transform what was a predominantly backcourt offense into one which calls the baseline home? And where will Tallent place Bob Lindsay, a transfer from Florida whom he apparently is very high on?

Lindsay can play both at guard and forward, which in itself makes him valuable. If he opens at guard he most likely will replace Tom Tate in the lineup, simply because it would make little sense to bench a potential scoring threat like Bucky Roman.

But should Lindsay prove more valuable in the front court, Tallent will have a very difficult decision. Les Anderson has his starting forward position virtually locked up as does Zagardo. However, many feel Glenn is more effective coming off the bench and he may be delegated to that role, replacing any of the three frontcourt starters.

The Colonials, with four of last year's five leading scorers returning, have the capability of improving on last season's 14-12 record. It all depends on how the coaching staff utilizes that talent and molds the team and its new offense.

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Colonials 5-1 Victors In Water Polo Meet

In the first annual Tri-State Water Polo Tournament held at Towson State University, the Colonials walked off with a 5-1 record as well as the first place trophy. Although the sport currently does not rank among GW's varsity programs, there is rumor it soon will.

In winning the tourney, the Colonials twice upset host Towson, the favorite to win the tourney, winning the first contest, 14-13, while coming from behind to sew up first place with the second win in their final match, 7-6.

In between the Towson matches, the team defeated GW's 'B' squad 9-4 and Towson's second team 6-4. York State was the only club able to defeat the Colonials as they mustered a split for the day, winning the first contest 7-5, but falling to the Colonials in the second match, 6-3.

"I think the sport has a lot of potential," said men's swimming coach Eddie Laso, whose swimming team comprised much of the polo squad. For the day, the Colonials spent a total of five hours in the water.

According to Laso, the sport may be in the process of becoming a varsity program at GW due to recent developments at the Annual Collegiate Athletic Directors Meeting held last month. GW Athletic Director Robert Faris was unavailable for comment.

Also, according to Laso, one of

the major developments at the meeting regarded GW's failure to compete in football. As a result the University must sponsor three more sports in order to maintain its status as a Division I school. Water polo is a sport the department is thinking of adding to meet the requirement.

Volleyers Sweep, Now 14-3

Consistency Keys Four Wins

by John Campbell
Sports Editor

When the season began over three weeks ago, most critics all but counted out GW's women's volleyball team as far as any post season play was concerned simply because of their lack of height.

However, despite their lack of size, the women have put together an incredible 14-3 season thus far, including four big wins this past week.

In the George Mason tournament Saturday, the GW volleyers jumped all over Mary Washington and then won a close decision over William and Mary.

Against a weak Mary Washington squad, the team overcame the inconsistency they showed in the past and walked away with a 15-8, 15-11 victory. "We actually played very well against them," GW coach Maureen Frederick said. "I was afraid we were going to fall to their level of play like we have in the past."

In the match against William and Mary, the Colonials were given a tougher test, pulling out a hard earned 15-11, 23-21, victory. "That was a real test of our ability," Frederick said. "I really thought the girls played well."

On Monday, the women hosted Liberty Baptist College and the University of Maryland/Baltimore County. In the first match against an overmatched Liberty Baptist



GW's Nigel Grosvenor exemplifies excellent ball control in a recent game for the Colonials. The booters handed nationally ranked Alabama A & M their first

loss of the season Saturday, 3-0. The game also marked the Colonials sixth straight win as well as their fifth shutout of the season (photos by Barry Grossman)

Buff Top Alabama A&M For Sixth Straight Victory

by David Drake
and Charles Barthold
Hatchet Staff Writers

Alabama A&M came into Saturday's soccer match with the Colonials ranked 22nd in the nation and sporting a 10-0 record, but left with a blemish on their previously unbeaten mark as the Colonials, in their most skillful performance of the season, defeated the booters from Dixie, 3-0.

The victory was the Colonials' sixth straight and their fifth shutout of the year.

GW Coach Georges Edeline felt

there was a special importance in the victory over Alabama. Last year Alabama A&M had a successful year, reaching the final rounds of the NCAA playoffs. GW, despite its 7-3-1 showing, failed to receive a bid to the tournament. Instead, Clemson was invited, losing to A&M in the opening round, 1-0. Edeline feels that yesterday's victory might be the Colonial's ticket to this year's tourney.

The Colonials wasted little time in earning that possible playoff ticket. At 17:30 in the first half, Pat Fasusi

fired an unassisted goal into the Alabama net for an early 1-0 lead. Fasusi, who started the season playing defense for the Colonials, is now the team's leading scorer.

Fasusi struck again minutes later, this time heading a crossing pass into the right hand corner of the goal. It marked the third time this season that Fasusi has netted two goals in one game since the 4-0 win over Catholic when he was moved up to the striker position, replacing Mohsen Miri. Miri was moved back to Fasusi's old spot at centerback, where he is now the mainstay of the Colonial defense.

Occasionally Edeline switches the two men when he feels it will be to the team's advantage, as he did in the second half of the Navy contest. It was a perfect move by the coach as Miri stepped in and scored the winning goal.

In the second half Jose Villagra made it 3-0 with a beautiful line drive shot from 25 yards out.

GW stressed ball control throughout the contest as the Buff put on a skillful show of teamwork, passing the ball over and around the frustrated Alabamans. Alabama rarely had the ball long enough to generate any kind of scoring threat.

Meanwhile, goalie Jeff Brown was busy preserving his fifth shutout of the season. The most potent threat to Brown's game was an indirect kick inside GW's penalty area. The shutout was the twelfth for Brown, now in his second year as a Colonial. "This was the kind of game I like to play," Brown said.

Earlier in the week, a few of GW's players had gone to watch Alabama play the University of D.C. and learned that keying on certain A&M players would hurt that team's attack.

"We knew who to watch, and when one of them got the ball there were two or three GW players waiting for him. They didn't know what to do," said one GW player.

Last week Alabama A&M defeated Clemson, the nation's top ranked team and the Colonials opponent Oct. 29. A win against Clemson would all but assure the Colonials of a playoff spot.

The Colonials set a new GW record, by winning their sixth straight contest and will aim for their seventh when they take on American Wednesday.



Carmen Samuel, one of the more consistent GW Volleyers, spikes the ball in a recent match against Howard. The women swept four straight matches this week, raising their record to 14-3.

squad, the women swept the first three games, while allowing no more than a total of four points in any one contest.

However, the women were given a stern test by UMBC. After splitting the first four matches the Colonials put everything together to win the rubber game of the match 15-5. The scores of the previous games were, 15-5, 8-15, 15-17, and 15-11.

"I've been very pleased with our play thus far," Frederick said. "But our biggest test of the season comes

in the next week and a half when we take on Georgetown, Catholic and a number of other area schools."

According to Frederick, Georgetown is most likely ranked as the top small college on the east coast. "That game is going to mean a lot to us," Frederick said. "Whether or not we make the playoffs this season will depend on how we play this week."

The women will take on the Hoyas tonight 8 p.m. in an away contest.

Sports Shorts

The women's swimming team will open practice next week and is looking for additional members. Anyone interested in participating in this year's competition should contact Sonia Clesner at 676-6283 for more information.

The golf team will participate in the City Championship golf match this afternoon at River Bend Country Club, the team's home course. The match is scheduled to begin at 1 p.m.